Maura Adamson Appointed as Executive Director of Foothills Art Center





We are proud to announce that Maura Adamson, a longtime leader in arts education and community engagement, has been appointed as our Executive Director. Adamson, a fourth-generation Goldenite, has been a driving force at FAC for the past nine years, first as Director of Education and more recently as Interim Executive Director. During her tenure, she has expanded the organization's impact, secured critical funding, and fostered meaningful relationships with members, class participants, teachers, donors, and volunteers.

The Foothills Art Center Board of Directors shared their enthusiasm for Adamson's appointment:

"Friends, supporters, and art enthusiasts of Foothills Art Center, it is with immense pleasure and excitement that we announce the appointment of our new Executive Director, Maura Adamson! After hearing from community stakeholders and participants of our programs, the Board of Directors

unanimously agreed that Maura will confidently lead us into our next chapter.

For the past nine years, Maura has been an integral part of our team, demonstrating unwavering dedication and a deep understanding of our mission of building community through art. Her recent tenure as Interim Executive Director has proven her exceptional ability to navigate challenges, inspire creativity, and foster a collaborative environment. We are confident that Maura's vision and leadership will propel Foothills Art Center to new heights. Her deep-rooted understanding of our organization's history, combined with her forward-thinking approach, will ensure that we continue to be a vital resource for our community.

Please join us in warmly welcoming Maura as our new Executive Director. We are incredibly excited for the future of Foothills Art Center under her leadership and look forward to sharing many more artistic experiences with you all."

Adamson played a central role in growing education revenue from \$40K to \$250K, leading to the development of the Creative Campus, which includes three classrooms, eight affordable art studios, and a ceramics studio. As Interim Executive Director, she secured a \$500K grant for capital improvements, ensuring the future of FAC. Her leadership has also resulted in doubled membership and attendance, along with overseeing the final stages of the historic Astor House's transformation into a vibrant, accessible exhibition space.

"I am honored to step into this role and continue to work alongside a talented team committed to creating a stronger community through art," said Adamson. "I deeply value the staff, members, volunteers, and donors and am incredibly thankful for the board's ongoing support. My grandfather, F.A. 'Heinie' Foss, was on the chartering board of FAC in 1968, my grandmother and mom were both talented artists, and I hope to honor their legacy while building my own."