

FOTHILLS

A R T C E N T E R

HI FROM IRELAND!



Ten of our members have just embarked on an unforgettable week of painting with Janet Nunn and exploring Galway, Ireland. Surrounded by stunning views and endless inspiration, we can't wait to see the amazing works of art they'll create!

THIS WEEK



Golden StArt with Rick Souders

Wednesday, September 24th from 3-4pm
FREE!

Golden StArt is a joint one-hour coffee meetup program designed to bring artists in the area together with the Golden community to meet and talk about art. Come and grab a cup of coffee with food and beverage photographer, Rick Souders, on Wednesday, September 24th from 3-4pm at the Creative Campus.

RSVP now!



Cherokee Basket Weaving Workshop

Saturday, September 27, 10am - 12pm

Members \$40/ Non-Members & Friends \$80

Discover the art of basket weaving in this engaging workshop where you'll learn to start, shape, and finish your very own basket using natural and dyed round reed. Sourced from the core of the rattan vine, these flexible reeds are perfect for crafting, as they bend easily and rarely break.

Be prepared to get your hands wet as you craft a meaningful piece to take home! Experience the rich tradition of Oklahoma-style Cherokee basket weaving and leave with a beautiful start to your handmade creation.

Sounds Weavy Fun



Gallery Tour - *Fragile Things* by Sarah Tenney & Jenna Annuziato

Saturday, September 27, 11:00-11:30am

FREE

A Gallery Guide will lead you in a 25-minute tour, exploring exhibition themes and artworks through focused observation and engaging conversation.

RSVP [here!](#)



Impasto Techniques with Artist Jenna Annunziato

Saturday, September 27, 12:30 – 3:30pm

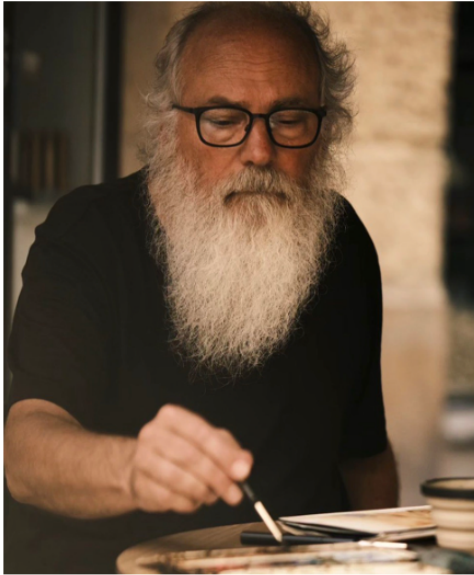
In this hands-on workshop, we will delve into various techniques to create texture using oil paint.

- **Palette Knife Painting:** Discover how to use a palette knife to create dynamic textures and effects.
- **Cold Wax Medium:** Learn how to incorporate cold wax medium into your oil paintings for unique surface qualities.
- **Beginner Color Mixing:** Gain foundational skills in color mixing to enhance your artwork.

All levels welcome! Sign up today to try something new.

Sign me up!

NEXT WEEK



Be Bold. Be Free. Paint What You See

Starts on October 1, 1:00–3:00pm

Join accomplished artist J Michael Gatlin for a 5-session watercolor class. Learn composition, color, and values while exploring how to capture both subject and emotion. Gatlin's engaging teaching style will guide you in developing your own unique watercolor paintings.

Sign me up!

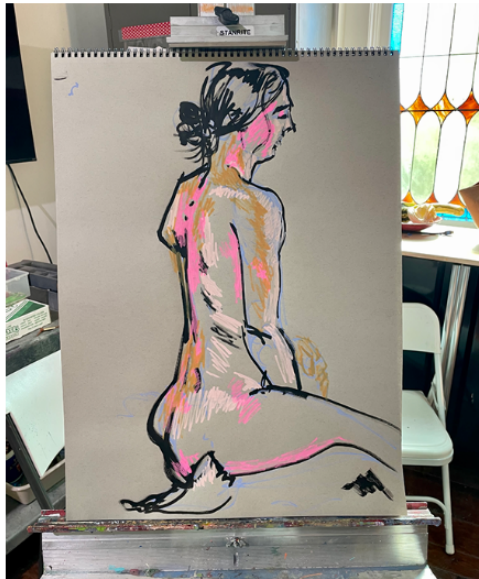


Figure Drawing with Rob Bell

Wednesday, October 1, 3:00–5:00pm

Sharpen your skills in this 2-hour figure drawing session with a professional nude model from Art of Modeling. Explore everything from quick one-minute gestures to longer studies, with guidance and support for all skill levels. 18+.

Let's do it!



Working with Pen and Ink with Adam Hays

Starts on October 2, 6:00–7:30pm

Join professional artist Adam Hays for a 5-week course on the art of inking. Explore classic and modern techniques, experiment with contrast, composition, and style, and develop striking illustrations with a minimal palette. Each session includes hands-on drawing, feedback, and ideas you can apply across many mediums.

Register Now



Making A Point – Youth Art Workshop with exhibiting artist, Sarah Tenney

Saturday, October 4, 10:00–11:30am

Unleash your imagination in this 90-minute workshop! Together we'll build a story, storyboard the adventure, and bring it to life with a cigar box diorama using drawing, collage, or mixed media.

Sounds fun!

CALL FOR ENTRY



Left to right: *Aspens in Snow Storm*, Becky Chapman, photography. *An Itch*, Taylor Henry, ceramic. *Vanessa After Balthus*, Linda Lowry, oil.

2026 Members' Show

Entry Deadline: 11/23/2025

Entry Fee: \$15 + Must be a Foothills Art Center Member

Foothills Art Center is pleased to announce the call for our annual exhibition featuring our artist members' diverse artistic talents and techniques. Previous years "Viewer's Choice" winner, Taylor Henry will jury artwork to select an exhibition with engaging and creative content and the highest level of craftsmanship. The show will be in the Large Gallery upstairs of the new Astor House location. T This show is a fantastic opportunity to show your work of yours if you never have before.

Apply today!

We create stronger community through art.

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